

To Anna Richart and Dan Schwartz

Shine Your Light

(with "This Little Light of Mine")

For 2-Part* and Piano

Duration: ca. 1:45

Arranged by
GEORGE L. O. STRID (ASCAP)

Words and Music by MARY DONNELLY (ASCAP)
and GEORGE L. O. STRID (ASCAP)

Joyfully (♩ = 140)

Piano *mf*

Part I

5 THIS LITTLE LIGHT OF MINE
Traditional
mf

This lit - tle light of mine, —

I'm gon - na let it shine. — This lit - tle light of mine, —

* Available separately:
2-Part, ShowTrax CD

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I'm gon-na let it shine. —

10

13

This lit - tle light of mine, — I'm gon-na let it shine. —

13

Let it shine, let it shine, let it shine. —

16

19

Part II

23 *mf*

I can change the world. I'm gon-na

22

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 23 begins with a vocal line on a whole note 'I' and continues with a melody of eighth notes. The piano accompaniment continues with chords and eighth notes. Measure 24 continues the vocal melody and piano accompaniment.

let my spir - it shine. If you will

25

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a vocal line on a whole note 'let' and continues with a melody of eighth notes. The piano accompaniment features chords and eighth notes. Measure 26 continues the vocal melody and piano accompaniment. Measure 27 concludes the system with a vocal line on a whole note 'will'.

shine with me, then soon we'll be do - in' fine.

28

Detailed description: This system contains measures 28, 29, and 30. Measure 28 begins with a vocal line on a whole note 'shine' and continues with a melody of eighth notes. The piano accompaniment consists of chords and eighth notes. Measure 29 continues the vocal melody and piano accompaniment. Measure 30 concludes the system with a vocal line on a whole note 'fine'.

31

All to - geth - er now, we'll make it bright - er for all man - kind;

31

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a vocal line on a whole note 'All' and continues with a melody of eighth notes. The piano accompaniment features chords and eighth notes. Measure 32 continues the vocal melody and piano accompaniment. Measure 33 concludes the system with a vocal line on a whole note 'kind'.

then the world will change_ one lit - tle light_ at a time._

34

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are piano accompaniment. Measure 34 starts with a piano introduction. Measure 35 contains the lyrics. Measure 36 ends with a double bar line.

37

Detailed description: This system contains three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. Measure 37 starts with a piano introduction. Measure 38 contains the piano accompaniment. Measure 39 contains the piano accompaniment. Measure 40 ends with a double bar line.

Part I 41

This lit - tle light of mine, _

Part II

I can change the world. _ I'm gon - na

40

Detailed description: This system contains five staves. The top staff is labeled 'Part I' and contains a vocal line with lyrics. The second staff is labeled 'Part II' and contains a vocal line with lyrics. The bottom three staves are piano accompaniment. Measure 41 starts with a piano introduction. Measure 42 contains the lyrics. Measure 43 ends with a double bar line.

I'm gon-na let it shine. This lit-tle light of mine.
let my spir-it shine. If you will

43

I'm gon-na let it shine.
shine with me, then soon we'll be do-in' fine.

46

This lit-tle light of mine, I'm gon-na let it shine.
All to-gether now, we'll make it bright-er for all man-kind;

49

Let it shine, let it shine, let it shine. —
 then the world will change — one lit - tle light — at a time. —

52

f 57 Break From the da
 Gon - na let my
f
 Yes, the world will change — one

55

div.
 lit - tle light shine!
 lit - tle light — at a time —

58