

NOW IS THE MONTH OF MAYING

BALLET

BY

THOMAS MORLEY

(1595)

ARRANGED FOR FEMALE VOICES (S.S.A.A.) BY JOHN E. WEST

LONDON: NOVELLO AND COMPANY, LIMITED

Allegro

1st SOPRANO *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la

2nd SOPRANO *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la

1st ALTO *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la

2nd ALTO *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la

Allegro. ♩ = 69

(For practice only) *f mp*

cres. f
la la la la la la la, Fa la la la la la la.

cres. f
la la la la la, Fa la la, Fa la la la la la la.

cres. f
la la la la la, Fa la la la la la la.

cres. f
la la la la la, Fa la la la la la la.

cres. f

NOW IS THE MONTH OF MAYING

più f *dim.* *mp*
 Each with his bon - ny lass, Up - on the green - y grass. Fa la
più f *dim.* *mp*
 Each with his bon - ny lass, Up - on the green - y grass. Fa la la
più f *dim.* *mp*
 Each with his bon - ny lass, Up - on the green - y grass. Fa la la,
più f *dim.* *mp*
 Each with his bon - ny lass, Up - on the green - y grass. Fa la la la

cres. *f*
 la la la, Fa la la la la la la, Fa la la la.
cres. *f*
 la, Fa la la la, Fa la la la la, Fa la la la.
cres. *f*
 Fa la la la, Fa la la la la la, Fa la la la la la.
cres. *f*
 la, Fa la la la la la, Fa la la la la la.

f *mp*
 The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. Fa la
f *mp*
 The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. Fa la
f *mp*
 The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. Fa la
f *mp*
 The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. Fa la

NOW IS THE MONTH OF MAYING

The musical score is arranged in systems. The first system consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in G minor (one flat) and 3/4 time. The lyrics for the first system are: "la la la la la la la, Fa la la la la la la la." Musical markings include *cres.* and *f*. The second system also has five staves, with the vocal parts singing: "And to the bag-pipes' sound The nymphs tread out their ground. Fa la". Musical markings include *più f*, *dim.*, and *mp*. The third system continues with vocal parts singing: "la la la, Fa la la la la la la, Fa la la la." with markings *cres.* and *f*. The fourth system has five staves with vocal parts singing: "la, Fa la la la la la, Fa la la la la." with markings *cres.* and *f*. The fifth system has five staves with vocal parts singing: "Fa la la la, Fa la la la la la la, Fa la la la la la." with markings *cres.* and *f*. The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and melodic lines.

f The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

cres. *f* la la la la la la la, Fa la la la la la la.

cres. *f* la la la la la, Fa la la, Fa la la la la la la.

cres. *f* la la la la la, Fa la la la la la la la.

cres. *f* la la la la la, Fa la la la la la la.

più f *dim.* *mp* And to the bag-pipes' sound The nymphs tread out their ground. Fa la

più f *dim.* *mp* And to the bag - pipes' sound The nymphs tread out their ground. Fa la la

più f *dim.* *mp* And to the bag-pipes' sound The nymphs tread out their ground. Fa la la,

più f *dim.* *mp* And to the bag-pipes' sound The nymphs tread out their ground. Fa la la la

cres. *f* la la la, Fa la la la la la la, Fa la la la.

cres. *f* la, Fa la la la, Fa la la la la, la, Fa la la la.

cres. *f* Fa la la la, Fa la la la la la la, Fa la la la la la.

cres. *f* la, Fa la la la la la, Fa la la la la la.